AICAD
STUDIO
PRACTICE
RESIDENCY

Studio Practice Residency Mentor List

Letha Wilson - website

Letha Wilson is a mixed media artist who was born in Honolulu, raised in Colorado and currently lives in Brooklyn. She earned her BFA from Syracuse University, and an MFA from Hunter College in New York City. Letha's artwork has been shown at many venues including Art in General, the Bronx Museum of the Arts, Socrates Sculpture Park, Exit Art, White Box, Fredrieke Taylor Gallery and the Aldrich Museum of Contemporary Art. In 2009, Letha was a resident at the Santa Fe Art Institute, the Skowhegan School of Painting and Sculpture, and was nominated for the Louis Comfort Tiffany Biennial Award." *-PS1 Studio Visit* She is currently represented by Higher Pictures in New York.

Christopher K Ho - website

Christopher K. Ho (born 1974, Hong Kong) is an artist who lives and works in New York City. He graduated from Cornell University in 1997 with a B.F.A. and Columbia University in 2003 with an M.Phil. Ho's work has been exhibited at MassMoCa, Dallas Contemporary, Jamaica Center for the Arts, Queens Museum of Art, and Socrates Sculpture Park.

Ho has taught at Rhode Island School of Design and Cranbrook Academy of Art. From 2010 to 2011, he was the Critical Studies Teaching Fellow at Cranbrook Academy of Art. Last January, his solo show *Privileged White People* opened at Forever & Today, Inc. in New York, accompanied by an interview in Modern Painters. In May, he had another solo show, *Demoiselles d'Avignon*, at Y Gallery on the Lower East Side. In fall 2013 he showed new works in Philadelphia and completed a project at Storm King Art Center." *-Spence Projects*

Jules de Balincourt - website

"In a stylistic amalgam of Pop and folk, abstract and figurative, Jules de Balincourt mixes traditional oil paint with tape, spray paint, stencils, and other 'low' materials. Offering social critique, de Balincourt's paintings evoke an unsettling ambiguity, whether in their scenes of anonymous figures in post-apocalyptic landscapes or in their wild mix of flat, colorful abstraction. 'It's my own sort of escapism,' he has said. 'Everything inspires my work: lived experiences, cultural and social phenomena. But it is more and more about that internal gaze, a mix of these utopian and dystopian ideals.' Once called the 'mayor of Bushwick,' de Balincourt ran the Starr Space in Brooklyn for three years where he hosted projects by artists including Terence Koh, Harmony Korine, and Ryan Trecartin; he currently maintains the space as his studio." *-Artsy* He is currently represented by Salon 94 in New York.

Ben Davis - website

Ben Davis is an art critic living and working in New York City. He is currently National Art Critic for *artnet News*, and critic-in-residence at Montclair State University. He was formerly executive editor of Artinfo.com and was one of the editors of *The Elements of Architecture*, the catalogue for the 2014 Venice Architecture Biennale. His writings have appeared in *Adbusters*, *The Brooklyn Rail*, *Frieze*, *New York*, *Slate.com*, *The Village Voice*, and many other venues. He is the author of *9.5 Theses on Art and Class* (Haymarket, 2013).

Paddy Johnson - ArtFcity

"Paddy Johnson is the founding Editor of *Art F City* and maintains a column on digital art for *Artnet*. In addition to her work on the blog, she has been published in magazines such as *New York Magazine*, *The New York Times* and *The Economist*. Paddy lectures widely about art and the Internet at venues including Yale University, Parsons, Rutgers, South by Southwest, and the Whitney Independent Study Program. In 2007, she received a scholarship to attend iCommons conference in Croatia as the art critic. In 2008, she served on the board of the Rockefeller Foundation New Media Fellowships and became the first blogger to earn a Creative Capital Arts Writers grant from the Creative Capital Foundation. Paddy was nominated for best art critic at The Rob Pruitt Art Awards in 2010 and 2013. In 2014, she was the subject of a VICE profile for her work as an independent art blogger."
-ArtFcity

Jennifer Dalton - website

"Conceptual artist Jennifer Dalton creates work that wrestles with social anxiety and the mutually uncomfortable extremes that she observes herself vacillating between, such as guilt vs. resentment, fairness vs. loyalty, bitter vs. grateful, or loser vs. pig. Viewers are invited to assess themselves and each other along these metrics by interacting, which continues the exploration of cultural values and social interactions that Dalton has been engaged in for over a decade.

In Reckoning (2012), the artist asked viewers to consider aspects of their lives in which they have given back more than they've received, or received more than they've given back. Consisting of two acrylic vitrines–one labeled 'Surplus' and the other 'Debt'–and pads of short surveys, the work filled up over the course of the show with viewer's written responses. Hanging near the vitrines were pencil drawings displaying some of the results and responses from some of the over 900 participants who engaged with this work when it was exhibited in New York as part of 'How Much Do I Owe You?,' an exhibition organized by No Longer Empty in a former bank building in Long Island City, Queens.

Dalton's work has been exhibited at Ballroom Marfa in Texas, Winkleman Gallery in New York, Flag Art Foundation in New York, John Michael Kohler Arts Center in Sheboygan, Museum Brandhorst in Munich, and The Teaching Gallery at Hudson Valley Community College in Troy, NY. She has received a Pollock/Krasner Foundation grant and a Smack Mellon Studio Fellowship." *-Charlie James Gallery*

Glenn Goldberg - website

“Glenn Goldberg was born in the Bronx, studied at the New York Studio School and received a MFA from Queens College. He was named the 1996 Heilman Artist and has received grants from the National Endowment for the Arts and the Guggenheim Foundation.

Goldberg creates luminous works made of delicate brushstrokes and flecks of color. His intricate designs seem to float off the surfaces and recall outsider art, Tantric drawings and stained glass. A recent series of paintings, each titled *Wish*, feature flowers with kaleidoscopic geometries of petals on subtly grayed backgrounds sprinkled with black dots. Goldberg's paintings refer to anti-authoritarian attitudes of the 1970s that brought political and aesthetic movements such as feminist art and pattern painting to the forefront. He states that his paintings ‘attempt to facilitate the inexplicable.’

Represented by Knoedler Gallery in New York, Goldberg's work receives international recognition. He has had solo shows at Willard Gallery in New York, Greenberg Gallery in St. Louis, Barbara Krakow Gallery in Boston and Galerie Albrecht in Munich. His work has been included in group exhibitions at Castelli, Harvard University and Jeffrey Hoffeld Gallery. Goldberg's work is held in numerous collections, including the Metropolitan Museum of Art, the National Academy of Arts and Letters, the Brooklyn Museum of Art, the National Gallery of Art and the Museum of Contemporary Art in Los Angeles.” *-Cooper Union*

Adam Parker Smith - website

“Adam Parker Smith is a New York-based sculpture and installation artist. He received his BA from the University of California at Santa Cruz and his MFA from Tyler School of Art. Smith has attended the Skowhegan School of Painting and Sculpture, Sculpture Space, Bemis, Djerassi, Jentel, and Atlantic Center for the Arts. His work has been shown widely in the USA as well as internationally at Urbis, Manchester, England; Nordine Zidoun, Luxembourg; Priska Juschka, New York; The Delaware Center for Contemporary Art; Berkshire Museum, Massachusetts; The Soap Factory, Minneapolis; Painted Bride, Philadelphia; Parisian Laundry, Montreal; and TSST Gallery in Hong Kong. Smith’s work has been written about in *New York Times*, *Art in America*, *Beautiful Decay*, *The Village Voice*, *Fiber Arts*, *ArtForum.com*, *Art World*, *White Wall Magazine* and *The New York Post*.” *-PS1 Studio Visit*

Carolyn Salas - website

“Carolyn Salas is a New York-based sculpture and installation artist. She received her BFA from the College of Santa Fe, NM and her MFA from Hunter College, NY. Salas has attended the Vermont Studio Center, Santa Fe Art Institute, Blue Mountain Center, Jentel, Djerassi Art Residency and The Chashama Studio Program. Her work has been shown widely in the USA as well as internationally at Urbis, Manchester, England; Gallery Nordine Zidoun, Luxembourg; Priska Juschka Fine Art, New York; Art Space, Connecticut; Silly Thing Gallery, Hong Kong; The Hudson Valley for Contemporary Art, New York; Parisian Laundry, Montreal; the Berkshire Museum, Massachusetts; and The Elizabeth Foundation Gallery, New York. Her works have been written about in the *New York Times*, *The Village Voice*, *Chelsea Now Magazine*, *The New York's Arts Magazine* and Salas was one of twenty featured artists in the book, *By Hand, The Use of Craft in Contemporary Art*.” *-PS1 Studio Visit*

Matthew Miller

“Lots of painters emulate Renaissance old masters. Few do so to such riveting effect as Matthew Miller, a young, Brooklyn-based artist. Each of the five oil-on-panel works here, dating from 2008 to the present, is a self-portrait of the artist, with closely cropped or shaved hair, against a glossy, jet-black background. He is viewed straight on or in three-quarter profile, with bare neck and upper shoulders, his high forehead deeply furrowed, his eyes heavy-lidded. He could be a spiritually anguished Lutheran monk painted by Lucas Cranach.” *-Ken Johnson*

Sharon Butler - website

Sharon Butler exhibits regularly, including 2013-14 shows at NADA New York with SEASON (Seattle, WA), Makebish, Lesley Heller, The Painting Center, Pocket Utopia, (all New York, NY), Storefront Ten Eyck, Theodore:Art, Norte Maar (all in Bushwick, Brooklyn, NY), Parallel Art Space (Queens, NY), Union College (Schenectady, NY), SUNY Westchester (Valhalla, NY), George Lawson (San Francisco, CA), and the Islip Art Museum (East Islip, NY),
Since 2007 Butler has published the influential art blog Two Coats of Paint, which was awarded a generous grant from the Creative Capital/Warhol Foundation Arts Writers Program in 2013. Notable articles include "Abstract Painting: The New Casualists" (2011) and "The Casualist tendency" (2014). Other publications Butler has contributed to include *Art21*, *Hyperallergic*, *The Huffington Post*, and *The Brooklyn Rail*. In conjunction with each exhibition, Butler often publishes an artist's book, available online at Two Coats of Paint Press. Various schools have invited Butler to serve as visiting artist/critic or lecturer, including Cornell University, Brown University, Maine College of Art, CSU Long Beach, School of the Art Institute of Chicago, Purchase College, Hoffberger School of Painting at MICA, The School of Visual Arts, Hunter College, Parsons The New School for Design, Cornish College of the Arts, American University, Providence College, and Brooklyn College. She is currently affiliated with Pennsylvania Academy of Fine Arts in Philadelphia, SUNY Westchester, and the University of Connecticut at Storrs, where she was also a 2014 Art-in-Residence at Counterproof Press.
Butler lives in New York City.

Rico Gatson - website

Bio forthcoming

Workshop Facilitators

Amy Whitaker - website

Amy Whitaker is a writer, artist, and teacher working at the intersection of creativity, business, and everyday life. Amy is also the author of Museum Legs (Hol Art Books, 2009) and the 2013 recipient of the Lower Manhattan Cultural Council’s Sarah Verdone Writing Award. Click here for a CV or here for press.

Edward Winkleman - website

Is an art dealer, art fair organizer, author, and blogger. In addition to running Winkleman Gallery he and partner Murat Orozobekov founded the Moving Image Art Fair. He is also the author of *How to Start and Run a Commercial Gallery* and his forthcoming book *Selling Contemporary Art.*

"Founded in 2001 by independent curator Edward Winkleman and artist Joshua Stern, the gallery was launched as Plus Ultra Gallery in Williamsburg, Brooklyn. Our inaugural exhibition, a group show about sleaze culture and a direct critique of the ongoing Disneyfication of New York City, received a rave review in *The New York Times*. Subsequent gallery exhibitions have been reviewed in *Artforum*, *Art in America*, *Flash Art*, *The New Yorker*, *Time Out New York*, *Art on Paper* and many other art publications. Moving into Chelsea in March 2006, the gallery name was changed when Murat Orozobekov joined Edward Winkleman as Co-Owner. We have participated in art fairs such as The Armory Show, SEVEN, Pulse, ARCO, Art Chicago, NADA, INDEPENDENT, and Moving Image. Gallery artists have exhibited in some of the world's most important venues and biennials, including the Venice Biennale, the Vienna Kunsthalle, The Art Institute in Chicago, the Getty Center in Los Angeles, the Singapore Biennale, the Sharjah Biennial, and the Whitney Biennial." -*Winkleman Gallery*